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Psychedelic Space / Post Rock Avant-garde Electronic / Electroacoustic

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DIGITAL NN PERFORMING RELEASE

ALEXEI BORISOV – JELENA GLAZOVA "Live at Erarta" Saint Petersburg 09/11/2013



Catalogue: NN_Perform018_01_14

Format: MP3 [320 Kbps]

Country: Saint Petersburg (Russia) Release Date: January 13, 2014

Genre: Rhythmical noise performance. Avant-garde

Track:

Live at Erarta

First 2014 NN Performing digital release with a new artwork design. This new release is a recording of Alexei Borisov (electronics) and Jelena Glazova (processed voice). A live stylistically close to rhythmical noise performance at Erarta Contemporary Art museum, Saint Petersburg, 9th of November, 2013.

Alexei Borisov (b. 1960, Mosocow), well knowed in Nostress Netlabel for some NN Performing digital releases with Olga Nosova (ASTMA), Dora Bleu, Ilia Belorukov and Andrey Popovsky. Musician, composer, sound-artist, producer, journalist, event organizer Lives and works in Moscow 1983 graduated from Moscow State University (History Department). He started his music career in 1980 as a guitarist of the first Moscow newwave band THE CENTER. In 1981 with guitarist Dmitry Matzenov he organized THE PROSPEKT, big-beat-ska-mod band. In 1985 with the keyboard-player Ivan Sokolovsky he formed the first russian techno-industrial-post-rock band NOTCHNOI PROSPEKT. This project is still active, playing concerts and taking part in different festivals in Russia and abroad. NOTCHNOI PROSPEKT released six albums, one of them (Sugar) has been released in 1990 by Accelerating Blue Fish from Malmo (Sweden). Since the beginning of the 90-s Borisov takes part in electronic duo F.R.U.I.T.S. (with Pavel Zhagun), which became quite wellknown in Russia and abroad. Among his latest projects should be mentioned ethnoelectronic band VOLGA (with Angela Manukjan, Roman Lebedev, Uri Balashov), GOSPLAN TRIO with saxophonist Serguei Letov and experimental duo with Anton Nikkila from Finland. In 2000 Borisov and Nikkila formed N&B Research Digest record label.

Jelena Glazova, (for the first time in Nostress Netlabel), is sound artist artist/visual artist and a poet from Riga, Latvia. She is working in interdisciplinary areas of contemporary art, combining in her works image, poetic text, experimental sound and installation. Her sphere of activity in experimental music is drone/noise, usually constructed from processed vocals. As a conceptual artist she is primarily using her voice as a generator, heavily altering it and manipulating with a help of digital processing. She considers that type of vocal elements deconstruction as a form of expressing unpronounced speech – connecting it with her practice as a poet. As a visual artist she is often dealing with physicality, which is also a basis of her work as a sound artist. She performed at experimental music and sound art festival Sound around Kaliningrad (Kaliningrad, Russia), Noise and Fury (Moscow, Russia) Vilnius Noise Week (Vilnius, Lithuania), music festival Skanu Mežs (Riga, Latvia), electronic music festival Art's Birthday (Stockholm, Sweden) etc. Collaborated with artists and poets – Derek Holzer (US/DE), Alexei Borisov (RU), Ernesto Estrella (ES/DE), Edvins Raups (LV), Constantine Katsiris (Scant Intone, Canada) etc.

Info & Contact:

Artists Websites:

Alexei Borisov:

http://myspace.com/alexeiborisov http://www.shum.info/borisov/

Jelena Glazova:

http://www.jelena-glazova.com/

Nostress Netlabel Websites:

http://www.nostressnetlabel.net
http://www.facebook.com/nostress.netlabel
http://twitter.com/NostressNetlabe
http://www.myspace.com/nostressnetlabel
http://soundcloud.com/nostressnetlabel
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