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Psychedelic/Space | Post Rock Avant-garde/Electronic | Electroacoustic

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SPECIAL DIGITAL EP FOR NETLABEL DAY 2022

ILIR LLUKA "Twelve Years of Nihilism"



Catalogue: NN_EP036_07_33 Format: MP3 [CBR 320 Kbps] Country: Tirana (Albania)

Total Running Time: 25m / 17s Release Date: July 14th, 2022

Music Written, Produced on February 2021

Cover by Ilir Lluka Genre: Electronic

Style: Experimental, Electroacoustic, Drone, Doom, Noise

Tools: Analogue Synthesizer, Electric Guitar, Puredata, Reaktor and Plogue Bidule for a couple of old custom synths and sound processing and Ross Bencina's Audiomulch for the main signal router patch. Reaper for the Mastering

Tracks:

- One
- Two (Part One)
- Two (Part Two)
- Three

The title of Ilir Lluka's new digital album "Twelve Years of Nihilism" refers to his period of creativity and musical productivity of Ilir Lluka. The artist considers himself a realist but agrees that his feeling of pessimism about mankind can somehow come close to the semantic concept of the nihilist when regarding it from the object of inspiration point of view. The four tracks of the album play anobscure soundtrack for moods that are at times suffering but dilated over time as in a precise perseverance in philosophical reflections that perhaps will never have a definitive solution and answer.

Il titolo del nuovo album digitale di Ilir Lluka "Dodici Anni di Nihilismo" si riferisce al periodo dicreatività e produttività musicale di Ilir Lluka. L'artista che si considera un realista, prende le distanze dal considerarsi nihilista ma conviene che il suo sentirsi pessimista sul genere umano possa in qualche modo avvicinarsi proprio al concetto semantico del nihilista se preso in considerazione dal punto di vista dell'oggetto dell'ispirazione. Le quattro tracce dell'album suonano una oscura colonna sonora per stati d'animo a tratti sofferenti ma dilatati nel tempo come in una precisa perseveranza in riflessioni filosofiche che forse non avranno mai una soluzione e una risposta definitiva.

"Twelve Years of Nihilism" was recorded entirely in a single day. Usually the production of my albums takes a lot of as I am used to working very slowly, little by little it usually takes at least six months to a year, some of my works have been developed during 2-3 years even more, while for this one I wanted to break the cycle and make something different, something raw without much layering abstractional complications. Although I am not an instrumentalist, neither am I a big fan of analogue synthesizers for my own music, I had the chance to experiment a bit with a Nord Modular G2 synthesizer and an electric guitar and I decided to record everything as it was being improvised directly from the mixer into a Handy Zoom Recorder and then cut, recut & edited so that only the best parts were to be used as the end result.

Ilir Lluka

Info & Contact:

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