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Psychedelic
Space / Post Rock
Avant-garde
Electronic / Electroacoustic



CD LIMITED EDITION 100 COPIES

CINEMA NOIR

“ cold feet for others backs “



Product ID: NN_CD006_06_14

Format: Cdr Digipack Limited Edition 100 Copies

Country: Palermo (Italy)

Released: July 28, 2014

Genre: Electro Post Rock

Total running time: 37m / 38s

Artwork: Cinema noir

Recorded mixed and mastered: Simone Alvich

cold feet for others backs is a Nostress Netlabel ® & Cinema noir production (2014)

Tracks:

- you are useless like a tom in two thousand ten
- we don't know how to name this track
- the unbearable joy of banging your toe
- when sigur ros don't play music they name ikea's furniture
- everybody knows that fabrizio is lucky
- thanks to roschack we're all seeing a shrink

The band Cinema noir was formed in 2011 with Giuseppe D'Angelo on bass and electronics; Alex Valenti, Leonardo Vetrano and Marco Manzella on guitars and Gery Mallia on drums. After few months, Nostress released their first EP "Children kill ants" receiving very good critics and suddenly winning the award as best work at the first edition of the "Perceptions Music and Image" festival; in July 2013 the award as "Artist of the week" on "Sounday music" and selected for Sounday Music Compilation distributed on all global digital stores. The band also was selected for the event "A week for the Europe" obtaining a radio broadcasting through a selected circuit comprising more than 100 radio throughout Europe. Winners of "Mirto Rock Contest" 2014 headliner of the same festival and winners of the "SHU! Music contest" in the same year. Now in July 2014, Nostress Netlabel releases the new album "cold feet for others backs". This new album is in conjunction with a new line-up; Andrea Chentrens on drums and Simone Alvich on guitar replaces Marco Manzella. Electronics, distortion, delay, straight rhythms and dilated arpeggios, featuring new songs, a clever mix between the classic post rock sounds and constant beats, obsessive leads, pure electronic mode. Cinema noir is instrumental because sometimes words are not necessary.

Il Cinema noir nasce nel 2011, la formazione vede Giuseppe D'angelo al basso ed elettronica, Alex Valenti, Leonardo Vetrano, Marco Manzella alle chitarre e Gery Mallia alla batteria. Dopo pochi mesi pubblicano il loro primo EP per Nostress Netlabel, "children kill ants", accolto ottimamente dalla critica, vincendo il premio come Migliore opera nella prima edizione del festival "Percezioni-Musica e Immagine". Nel luglio 2013 vengono nominati "Artist of week" su Sounday music e selezionati per la "Sounday Music Compilation" distribuita su tutti i principali store digitali. Vengono selezionati per la manifestazione "una settimana per l'Europa" ottenendo così una diffusione radiofonica attraverso un circuito selezionato comprendente più di 100 radio in tutta Europa. Vincitori del "Mirto Rock Contest" 2014, headliner dello stesso festival e vincitori dello "SHU! music contest" nello stesso anno. Nel luglio 2014 si presentano con il disco "cold feet for others backs", pubblicato da Nostress Netlabel. L'uscita del nuovo album è in concomitanza con il cambio di formazione; entrano infatti Andrea Chentrens alla batteria e Simone Alvich alla chitarra in sostituzione di Marco Manzella. Elettronica, distorsioni, delay, ritmi dritti e arpeggi dilatati. Una sapiente miscela tra le sonorità classiche del post rock e beat costanti, lead ossessivi, di puro stampo elettronico. Cinema noir è strumentale perché le parole a volte non servono.

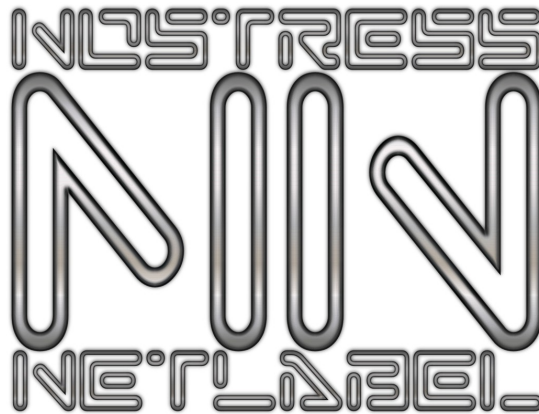
Giuseppe D'Angelo: Bass // Electronics
Leonardo Vetrano: Guitar
Alex Valenti: Guitar
Simone Alvich: Guitar // Orchestral Scoring
Marco Manzella: Guitar
Andrea Chentrens: Drums

Cinema noir Official Website:

<http://www.cinemanoir.it/>

Nostress Netlabel Websites:

<http://www.nostressnetlabel.net>
<http://www.facebook.com/nostress.netlabel>
<http://twitter.com/NostressNetlabel>
<http://soundcloud.com/nostressnetlabel>
<http://www.discogs.com/label/Nostress+Netlabel>
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