



WWW.NOSTRESSNETLABEL.NET

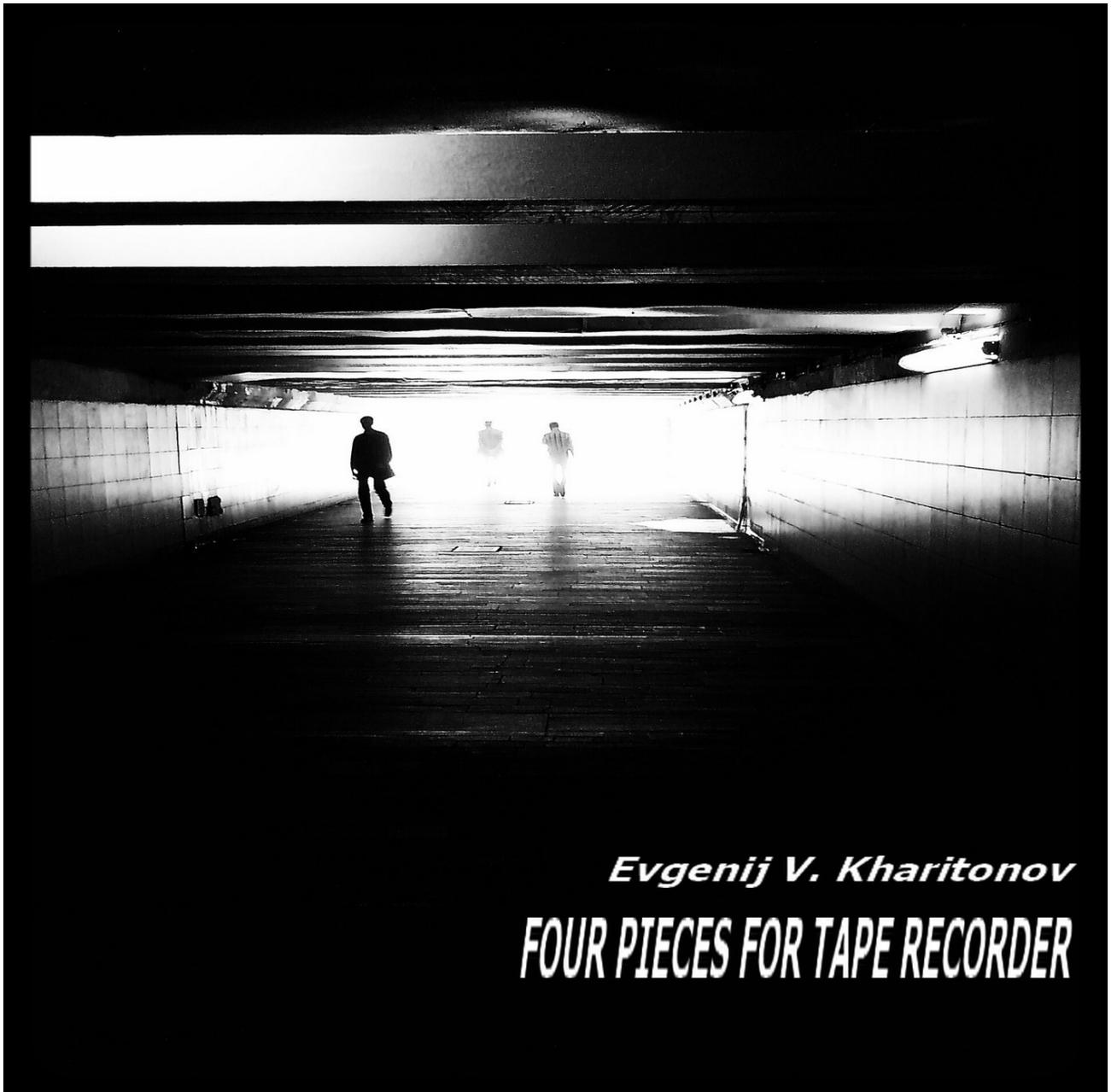
Psychedelic  
Space / Post Rock  
Avant-garde  
Electronic / Electroacoustic



DIGITAL LP

EVGENIJ V. KHARITONOV

“ Four Pieces For Tape Recorder “



*Evgenij V. Kharitonov*

**FOUR PIECES FOR TAPE RECORDER**

---

Catalogue: NN\_LP068\_02\_16

Format: MP3 [320 Kbps]

Country: Moscow (Russia)

Release Date: February 22, 2016

Genre: Avant-garde / Experimental / Soundscapes / Field Recordings

Basic Styles: Ambient, Drone / Avant-Garde / Field Recordings / Live-Electronic  
Film Music / Sound Poetry

Total running time: 42m / 02s

Artwork: Evjenij V. Kharitonov

---

E. V. Kharitonov photograph (home page): [Andrey Tarasov](#)

E. V. Kharitonov photograph (artists page): [Svetlana Selezneva](#)

---

#### Album Setup And Note\*:

Volca Series, Arturia Microbrute, Analog Circuit Bending Toys From Vtol, Korg Monotron Delay, Stylophone, Android Tablet Samsung, Roland SP 404SX for samples, Zoom H4n, Zoom H1.

All tracks are recorded in real time on a cassette recorder Tascam 112 MK II

\* All trademarks belong to their respective owners. / Tutti i marchi appartengono ai rispettivi proprietari.

---

#### Tracks:

- The Autumn Composition For 4 Analog Tools
  - Drone Piece For Android Tablet
  - Piece For Circuit Bending Toys
  - 2015 Fin
-

---

Evgenij V. Kharitonov is a Poet and Musician, Sound and visual artist. Was born in 1969 in Moscow. Has got philological education, the author of numerous literary publications and many books, works in journalism. Curator of a festival of literary and art vanguard "Lapa Azora", musical festivals "Ours in Space" and 'Green Travel Fest', coordinator of a ambient label '45 Echoes Sounds'. He began "Musical career" in 1985 as a part of the disco theater "Columbus". In the 1980-1990th he played the guitar, sang and wrote songs in rock groups "The We", "The Russian storytellers", "Kharitonov's Fuck Orchestra", "Helter Skelter", etc. In the late nineties he was fond of experiments with electronic sounding — from sound poetry to electroacoustics – and synthesizers music with many albums released on many labels knowed under music pseudonym EugeneKha. He is the participant and the composer of the Microbit project (Lo-bit an esthetics), Nameless Dancers (Nu-Jazz, Lounge), Spacebirds (Sci-Fi Synth-pop), Yoko Absorbing, I.N.KH.E., etc. In 2005-2011. Evgenij actively developed and popularized a musical esthetics of a lowbit (lobit, lo-bit, low bitrate), some sources call him "the father of the Russian lo-bit". He created music for movies and participated in numerous international projects. In the music he addressed to many directions, often mixing different styles, but big love feels to Ambient music. In real life Evgenij V. Kharitonov is the curator of literary projects of the Russian state library for youth.

---

Info & Contact:

Artist Official Websites:

<http://eugenekha.blogspot.com/>  
<http://academia-f.blogspot.ru/>  
<https://www.facebook.com/egenekha>  
<https://vk.com/club95385572>

Digital album available for free download @

[http://www.nostressnetlabel.net/NN\\_LP068\\_02\\_16.html](http://www.nostressnetlabel.net/NN_LP068_02_16.html)

---

## Nostress Netlabel

<http://www.nostressnetlabel.net>

<http://www.facebook.com/nostress.netlabel>

<http://www.discogs.com/label/Nostress+Netlabel>

<http://www.soundshiva.net/netlabels/nostress-netlabel>

<http://www.youtube.com/user/NostressNetlabel>



This work is under Creative Commons Licence:  
Attribution-NonCommercial-NoDerivs  
4.0 International (CC BY-NC-ND 4.0)

<http://creativecommons.org/licenses/by-nc-nd/4.0/>

<http://creativecommons.org/licenses/by-nc-nd/4.0/deed.it>