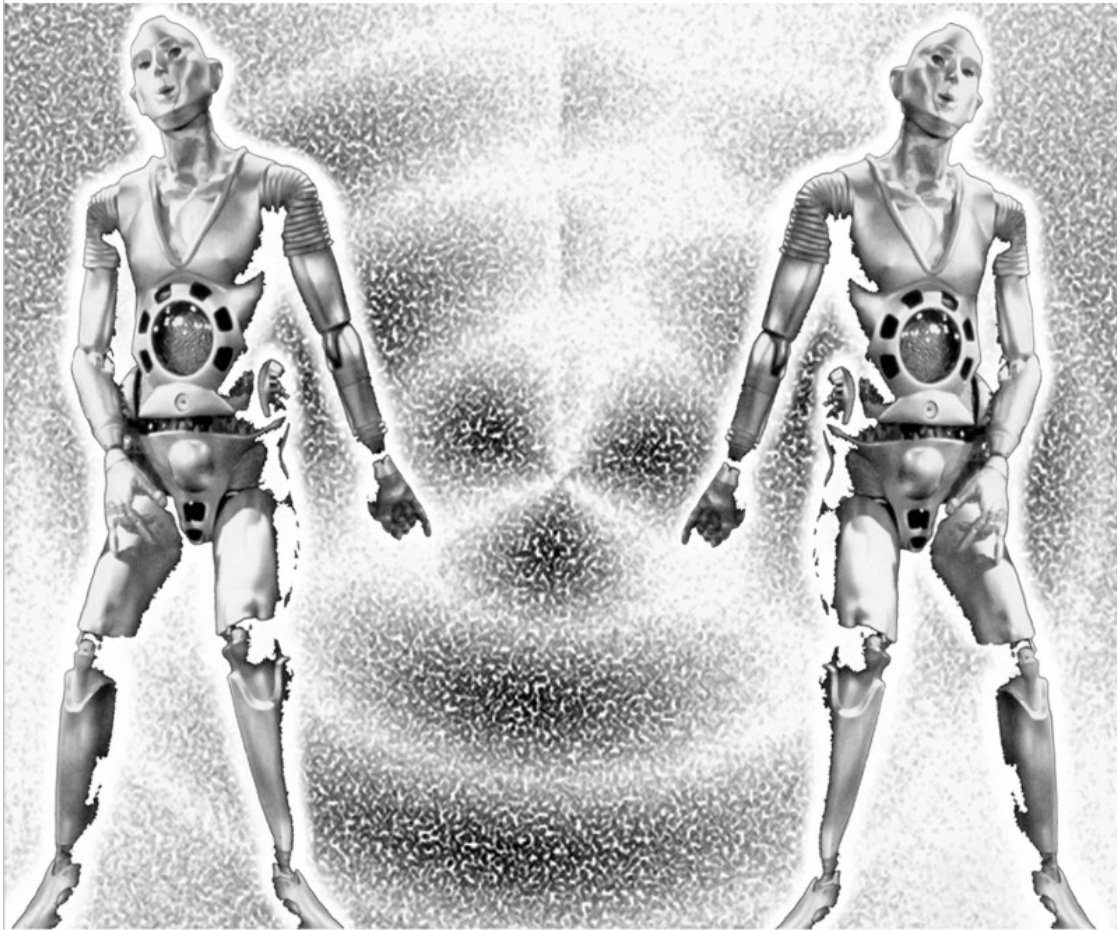


m u l e c a r t o o n



t h e c a r t o n b e a c h p r o j e c t

NICK Z-GIBARIAN “ mule cartoon “

Label: Nostress Netlabel

Catalogue: NN_EP013_06_12

Format: Net Digital Release

Country: Antarctica

Released: June 6, 2012

Genre: Experimental Electronic Sound, Avant-Garde, Art-Design

Equipment: Handmade analogue synthesizer “mini mule” (made in 1982),
2 analogue tape-recorders

Credits: All tracks were originally recorded on analog handmade equipment
in aug. 1995 – jan. 1997, second redaction / 2010

Files: MP3 320Kbps.

Graphic artwork: Nick Z-gibarian

Tracks:

- mule's coming
- mule the mute
- mule's work
- the mutual influence of atoms in a molecule [parts 1&2]
- the molecule walking machine [right part]
- the molecule walking machine [left part]
- a - the dipole moment & the polar structure of molecules
[the dipole moment of polar molecules always differs from zero]
- b - zero
- molecule circular interference
- flying valve mule

All tracks for the "mule cartoon" album were originally recorded on analogue handmade synth (made in 1982) and two tape recorders. The style of this project can be called as experimental minimal (or like this - not danceable sound mutations). The general theme of this album is inspired by scientific works in the field of molecular researches and certainly, there is a lot of irony.

Info & Contact:

Artist Website:

<https://www.facebook.com/Z.Gibarian>

Nostress Netlabel Websites:

<http://www.nostressnetlabel.net>

<http://www.facebook.com/nostress.netlabel>

<http://www.soundshiva.net/netlabels/nostress-netlabel>

<http://www.discogs.com/label/Nostress+Netlabel>



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