

Welcome to the Netlabel Day

Save the date: July 14

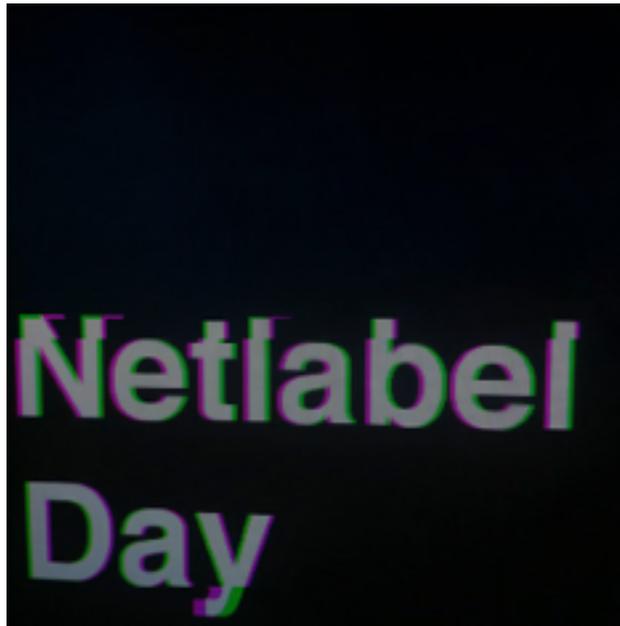
On **July 14**, every single netlabel around the world is invited to join us in **the first Netlabel Day ever**, and you can be part of this.

A netlabel works on the Internet to let you know about the best independent music, and for supporting independent musicians from all over the world... So it is time to celebrate it!

We are gonna release free and independent music in high quality format, thanks to **more than 80 participating labels** (check the full list below) from all around the world. Also, we have **13 unsigned and independent artists** that will be releasing new and original stuff too, so there's a lot of free music coming for people in general.

It doesn't matter if you like rock, electronic, noise or whatever. All styles are invited and every netlabel too. Would you be part of the **Netlabel Day**? Wait for us until July 14, which is the day when we will release all our music! By now, you can follow us on Facebook and Twitter.

For more details, please contact us to contact.netlabelday@gmail.com.



netlabelday.blogspot.com
facebook.com/netlabelday
twitter.com/netlabel_day

**Netlabel Day is an initiative by the Chilean netlabel, M.I.S.T. Records.
Be different. Be the first.**

Manifesto

We believe that musical revolution supported by our beloved Internet is over.

We know that you listen to a lot of music, but you don't buy albums in a physical record store, and it's quite probable that your city doesn't even have one. You probably download music on iTunes or any other music service. You probably are an active user of Spotify or Pandora, but where did you get your musical library?

As we said, the musical revolution supported by Internet is over, **because this revolution is now the present of the music.**

The "Major labels" still doesn't get it, that's why "Record Store Day is dying" ([1](#), [2](#), [3](#), [4](#)) so we are offering you an alternative way to consume more and better music. Forget about the well-known artists... **The Netlabel Day is a space made by truly independent artists and labels for all the people who listens and supports independent art movements.**

Finally, a little question, which is the main engine of all this: What if media (or music indie journalists), record stores and also record labels begin to support to the independent musicians and artists once again, just as the 80's and 90's? In a real way, not just trying to sell some more albums (unnecessary hype), collecting clicks to their articles or supporting their friends' bands.

Give the first kick for this is the challenge. Our challenge.

Manuel Silva
Netlabel Day

Participating labels

- M.I.S.T. Records (Chile)
- Finity (USA)
- Barbatruco Producciones (Chile)
- Parenthetical Records (USA)
- Estampita Records (Uruguay)
- Ephedrina NetLaboratorio (Italy)
- Noisybeat Netlabel (Italy)
- Maquinaria Label (Argentina)
- Amblis Records (USA)
- Pilot Eleven (UK)
- Subterranean Tide (USA)
- Briokids (USA)
- Tzkatz ediciones (Argentina)
- Pakapi Records (Argentina)
- Diavoletto Netlabel (Italy)
- Cowshed Records (Poland)
- Soisloscerdos Netlabel (Spain)
- Kahvi Collective (Finland)
- Chill Productions (USA)
- inoQuo (Spain)
- Mahorka (Bulgaria)
- Toucan Music (UK)
- Happy Puppy Records (Canada)
- Seedsound (USA)
- La bèl (France)
- ODrex Music (Germany)
- Elegant Elephant (Brazil)
- LCL netlabel (France)
- DeProfundis Netlabel (Greece)
- MarsMelons (Norway)
- blocSonic (USA)
- Sostanze Records (Italy)
- Weakie Discs Records (Poland)
- Àrtico Netlabel (Spain)
- Dócil net.label (Argentina)
- Bleak Netlabel (Austria)
- Underpolen (Poland)
- Batenim Netlabel (Italy)
- Futuredraht (Germany)
- Nostress Netlabel (Italy)
- SLCNC Music (France)
- Sulky Netlabel (Argentina)
- Sleeping Brothers Records (USA)
- Delhotel Records (Mexico)
- Werkstatt Recordings (Germany)
- Nenormalizm (Russia)
- Pueblo Nuevo Netlabel (Chile)
- telematiQ netlabel (France)
- Terranean Recordings (Finland)
- Digital Diamonds - Advanced Audio Netlabel (Germany)
- Groovecaffe Netlabel (Croatia)
- AFA Amalgamated Futureless Artists (Spain)
- Brusio Netlabel (Italy)
- Sólo le pido a Dior (Argentina)
- Meiousei Records (USA)
- Run On Recordings (USA)
- Southern City's Lab (Russia)
- Jacobino Discos (Chile)
- LATINO RESISTE (Canada)
- Fuego Amigo Discos (Argentina)
- Bleepsequence (USA)
- P Kollektiv (Iceland)
- BFW recordings (UK)
- Sucu Music (Italy)
- Keshcology (UK)
- Second Family Records (Italy)
- MuteAnt Sounds Netlabel (USA)
- YES NO WAVE MUSIC (Indonesia)
- Subbass Netlabel (Germany)
- The Kult of O (Belgium)
- Spettro Records (Italy)
- Barokah Records (Indonesia)
- Enough Records (Portugal)
- Central Eléctrica Discos (Argentina)
- Temiong Recordings (Temiong)
- Quiero Recordings (Mexico)
- OMEAC (Chile + USA)
- LluevenAlces La Cofradía (Chile)
- 56kbps Records (Mexico)
- Fax Records (Argentina)

Participating artists

- Aisyk (France)
- Al Sur de Marte (Chile)
- Almapater (Chile)
- donotrunwithpixels (UK)
- Elego (Chile)
- Los Setas (Chile)
- Mercali Valpso (Chile)
- Nebis Nak (Chile)
- Olecram Amazed (Chile)
- Organon Contemporaneus (Portugal)
- Rey Mono (Chile)
- Rômulo Bartolozzi (Brazil)
- Sir Prized Eyes (USA)
- Soul Robots (Chile)